



“The Cool Guys” by Richard L. Price, NEWS
Transparent Watercolor on 300# CP, Image size 20” x 28.5”

“The Cool Guys” is an original watercolor that I designed from a photograph that I took in 1996 that depicts three boys playing at the well pump of the Bull Stone House in Orange County, New York, which was built by William Bull and Sarah Wells in 1722. I took the photo while attending the Annual Bull Stone House picnic that year. It was one of those rare moments when I was able to capture a spontaneous and interesting arrangement of the boys playing with the pump. I did a smaller version, about half size, of the painting soon after the picnic and it was sold in a show in Middletown, NY. Because I always liked the composition, I decided to expand on it and do the larger painting years later. I used some artistic license to add the building and cat on the right in order to enhance the triangular composition. The painting was later accepted into the 2009 Juried North East Watercolor Society 33rd International Exhibition, where it won the Jack Richeson & Co. Award for that year.

When I saw an email from the BullStoneHouse.org website that pictured the pump, I thought that perhaps the group would accept the painting as a gift in honor of Chester and Mary Roe (line of Mary), from our family which includes their children: my wife Dorothy and siblings Susan and William.

I will include the original photo, taken in 1996, with the painting. Shown here:



Original photo dated on back developed Aug 24, 1996.



“Watch Hill Blues”

Richard L. Price

866 Cadosia Rd.
Hancock, NY 13783

WWW.RICHARDPRICE.NET
607-637-3412

Richard Price is President and Signature Member of the North East Watercolor Society, and a Signature Member of the Central New York Watercolor Society. Originally influenced by the paintings of Sargent, Burchfield, Homer, Wyeth and Hopper, he took workshops with Tony Couch, Dominick Distefano, Mel Stabin and others. His work has won awards in many national and regional exhibitions in the US, including the Adirondacks National Exhibition of American Watercolors, the North East Watercolor Society International Exhibition, the Cooperstown National Exhibition and many others. His paintings are in private and corporate collections in the US, Canada, Japan and Europe.

Artist's Statement

"Most of my work is based on real places or things, but those are only starting points. I take the commonplace and share my feelings about it with the viewer. I combine images and freely add or subtract elements as I search for the right effect. The textures of old buildings might suggest surrogate portraits of the people who lived there, given character by the harsh northeast winters. Though hardship and solitude are in the images, there is always light, a note of hope that shines through the beautiful shades of grey that life is made of. I continually study design principles, color theories, drawing techniques and the works of other artists to allow me to express these things in new and exciting ways. My goal in painting is to become the best painter I possibly can. Although there is no end to this pursuit, it is a meaningful and long lasting motivation for an artist."

Recent Activities (partial list)

- **North East Watercolor Society (NEWS) International Juried 1990, 1993, 1996 (Don Selchow Memorial Award - 1996), 1999, 2000, 2001, 2002, 2003, 2004, 2005 (Frieda Srobl Memorial Award). 2006 (NEWS Members Award). 2007, 2008, 2009(Richeson & Co. Award), 2010, 2011 (Aquabord Award), 2012, 2013 (Richeson & Co. Award), 2014&2015(Elaine Garvin Memorial Award)**
- **Watercolor USA 2015**
- **Illinois Watercolor Society National Exhibition 2015**
- **Connecticut Academy of Fine Arts Annual National Exhibition -2012, 2013**
- **Windsor Whip Works Gallery National Small Works Exhibition 2011 (Second Prize Award)**
- **Cooperstown Art Association National Art Exhibition 1988, 1989,1990 (Frederick A. Godley Memorial Prize, 1990), 1993, 1995 (Henry Reed Mallory Prize for Outstanding Watercolor,1995), 1996, 1997, 2006, 2007, 2008, 2009, 2011, 2012, 2013**
- **Adirondacks National Exhibition of American Watercolors, 2004 (Winner of William and Barbara Pulsifer Award) , 2005, 2006, 2007, 2013**
- **International Watercolor Exhibition, Thessaloniki, Greece 2013, 2014**
- **Roberson Art Museum Annual Regional Exhibition 2007, 2008, 2009, 2010, 2011, 2012, 2013**
- **Georgia Watercolor Society National Exhibition 2008**
- **Solo show - Beck Gallery of the Catskill Art Society - 1989, 1991, 2005**
- **Best of Show - Catskill Art Society Summer Exhibition 1993 & Grumbacher Gold Medal**
- **Awards of Excellence - NEWS – 2000, 2002, 2008, 2009, 2010, 2011 Members Exhibition, Best in Show 2013**
- **Cover and 9 illustrations for "Hike and the Aeroplane" by Sinclair Lewis, Yale Books, 1999**