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2016 Bio:

Donna Reis's first poetry collection, *No Passing Zone*, was released by Deerbrook Editions (December, 2012). She is co-editor and contributor to the anthology, *Blues for Bill: A Tribute to William Matthews* (Akron Poetry Series, 2005). Her non-fiction book, *Seeking Ghosts in the Warwick Valley* was published by Schiffer Publishing, Ltd (2003). She is the author of three poetry chapbooks: *Certain* (Finishing Line Press, 2012); *Dog Shows and Church: A Sequence of Poems* (2000) and *Incantations* (1995) both published by Eurydice Press. Her work has appeared in numerous journals and anthologies, including *The Same*, and *Zone 3, Blood Lines: Tales of Mayhem and Murder* (Knopf, 2011); *Chance of a Ghost*, Helicon Nine Editions (2005) and *Beyond Lament: Poets of the World Bearing Witness to the Holocaust*, Northwestern University Press (1998). Reis received her Master of Arts Degree in Creative Writing at The City College, City University of New York, in 2002.